

While My Guitar Gently Weeps

By George Harrison

Am Am/G D9/F# F G D
 E C A C#m F#m Bm

Intro

Half-Time Feel ♩ = 114

Am LAm
Rhy. Fig. 1

Am/G LAm/SOL

D9/F# RE9/FA#

F FA

Gr. 1 (acous.)
mf

Am LAm

G SOL

D RE

Gr. 2: w/ Fill 1

E MI

End Rhy. Fig. 1

Verse

Gr. 1: w/ Rhy. Fig. 1

Am LAm

Harmony 2nd time only

Am/G LAm/SOL

D9/F# RE9/FA#

F FA

at you all, see the love there that's sleep - ing,
 at the world and I no - tice it's turn - ing,

I I look

*Gr. 2 Rhy. Fig. 1A

TAB

2	2	2	0	1	1	0
0			3		2	2

*2nd time, simile

Am LAm

G SOL

Gr. 2: w/ Fill 2, 2nd time

D RE

E MI

while my gui - tar gent - ly weeps. I look -
 With ev -

End Rhy. Fig 1A

1 1/2 1 1/2 1 1/2

TAB

(0)	0	0	10	10	10	(10)	9	9	10	9	9	9
2	0	2										

Fill 1

Gr. 2 (elec.)

w/ light dist.
let ring

TAB

0	2	(2)	4	0
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Fill 2

Gr. 2

full

TAB

7	5	5	10	8	(8)	10	(10)
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Str. 1: w/ Rhy. Fig. 1, 1st 6 meas.

Am **LAm** *Harmony both times* Am/G **LAm/SOL** D9/F# **RE9/FA#** F **FA**

at the floor and I see it needs sweep - ing,
 'ry mis - take we must sure - ly be learn - ing,

let ring - - - - -

Am **LAm** G **SOL** Gr. 2: w/ Fill 3, 2nd time C **DO** E **MI** *To Coda 1* ⊕

still my gui - tar gent - ly weeps.

full full full

Bridge Gr. 2: w/ Fill 4, 2nd time A **LA** Rhy. Fig. 2 C#m **DO#m** F#m **FA#m** C#m **DO#m**

I don't know why no - bod - y told you
 I don't know how you were di - ver - ted,

let ring - - - - -

1/2

*2nd time, simile

Fill 3
Gr. 2

full 1/4 full 1/2 full

T
A
B

Fill 4
Gr. 2

full

T
A
B

Bm **Slm** E **MI** End Rhy. Fig. 2

how _ to un - fold _____ your _ love.
 you _ were per - ver - ted, _ too.

Gtr. 1: w/ Rhy. Fig. 2, simile

A **LA** C#m **DO#m** F#m **FA#m** C#m **DO#m**

I don't know how _____ some - one con - trolled you,
 I don't know how _____ you _ were in - ver - ted,

(1st time) D.S. al Coda 1
 (2nd time) To Coda 2 ⊕

Bm **Slm** E **MI**

they _ bought and sold _____ you.
 no _ one a - ler - ted _ you. _____

2. I look _
 3. I look _

⊕ Coda 1

Guitar Solo

Gtr. 1: w/ Rhy. Fig. 1, 1st 7 meas.

Am **LAm** Am/G **LAm/SOL** D9/F# **RE9/FA#** F **FA** Am **LAm**

Fill 5
 Gtr. 2

T
 A
 B

9 9 12 10 12 12 10 10

G SOL

D RE

E MI

Am LAm

Gr. 1 *8va*

1 1/2 full full

(14) 15 (15) 13 15 (15) 15 15 15 15 15 15 15 (15) 15

8va Am/G LAm/SOL D9/F# RE9/FA# F FA Am LAm

full full full 1/2 1/2 1/2

(15) 12 15 15 15 (15) 13 15 15 15 (15) 13 14 (14) 12 14 14 (14) 12 14 12 14

G SOL C DO E7 MI7 D.S.S. at Coda 2

8va

12 (10) 12 10 12 10 12 14 12 14 14 17 17 19 19 17 17 20 20 (20)

⊕ Coda 2

Verse

Gr. 1: w/ Rhy. Fig. 1, simile
Gr. 2: w/ Rhy. Fig. 1A, 1st 6 meas., simile

Am LAm Am/G LAm/SOL D9/F# RE9/FA# F FA Am LAm

at you all, see the love there that's sleep - ing, while my gui - tar

G SOL D RE E MI

Gr. 2: w/ Fill 6

gent - ly weeps. Look at you all,

F FA Am LAm G SOL C DO E MI

Gr. 2: w/ Fill 7

Gr. 1

still my gui - tar gent - ly weeps.

Fill 6
Gr. 2

1 1/2 1 1/2

T 8 10 10 10 (10) 9 10 10 10 8 9 7 5

A B

Fill 7
Gr. 2

full full full

T 5 5 7 7 7

A B

Guitar Solo

Gr. I: w/ Rhy. Fig. 1, 1st 7 meas.

Am LAm Am/G RE9/FA# FA LAm

Am LAm Am/G RE9/FA# FA LAm

G SOL D RE E MI Am LAm Am/G LAm/SOL

Gr. I: w/ Rhy. Fig. 1, 1st 7 meas.

let ring

G SOL D RE E MI Am LAm Am/G LAm/SOL

D9/F# RE9/FA# F FA LAm G SOL C DO

D9/F# RE9/FA# F FA LAm G SOL C DO

E MI Am LAm Am/G LAm/SOL D9/F# RE9/FA# F FA

Gr. I: w/ Rhy. Fig. 1, 1st 7 meas.

8va

E MI Am LAm Am/G LAm/SOL D9/F# RE9/FA# F FA

Begin Fade

Am LAm G SOL D RE E MI Am LAm

Gr. I: w/ Rhy. Fig. 1, till fade

8va

loco

Am LAm G SOL D RE E MI Am LAm

Am/G LAm/SOL D9/F# RE9/FA# F FA Am LAm G SOL Fade Out

Am/G LAm/SOL D9/F# RE9/FA# F FA Am LAm G SOL Fade Out